

„Tempora vetusta“

QUATUOR

(F-dur)

pour 2 Violons, Viola et Violoncelle

Composé

par

N. LADOUKHINE.

Partition

Parties Rb. 2. 50.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU, LEIPZIG,
Neglinny pr., 14. Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.

Imprimerie de musique de P. Jurgenson à Moscou.

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167

„TEMPORA VETUSTA“

I.

Violino I.

N. LADOUKHINE.

Allegro moderato piuttosto sostenuto.

[illegible]

Violino I.

3

Handwritten note on the left margin: *2/28 26 Hom. 11.77*

The musical score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *p* (piano) and *mf* (mezzo-forte).
- Staff 2:** Continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *p* (piano) and *tranq.* (tranquillo).
- Staff 3:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The dynamics are *pizz* (pizzicato) and *arco* (arco).
- Staff 4:** Continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *mf* (mezzo-forte) and *f* (forte).
- Staff 5:** Continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *f* (forte) and *cresc. poco a poco* (crescendo poco a poco).
- Staff 6:** Features a first ending bracket labeled "5" and a second ending bracket labeled "6". The dynamics are *f* (forte) and *p* (piano).
- Staff 7:** Continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *f* (forte) and *p* (piano).
- Staff 8:** Continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *f* (forte) and *p* (piano).
- Staff 9:** Continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *f* (forte) and *p* (piano).
- Staff 10:** Continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *f* (forte) and *p* (piano).

Violino I.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Andante" and the mood is "tranq.". The score includes various musical notations such as dynamics (crescendo, *f*, *p*, *mf*, *ff*), articulation (accents, trills), and phrasing (slurs, breath marks). Measure numbers 7 and 8 are indicated in boxes. The piece concludes with a final double bar line.

Violino I.

Adagio molto cantabile.

Violino I musical score, Adagio molto cantabile section. The score is written for Violino I and consists of 10 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio molto cantabile. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *riten.* (ritardando). The score includes various musical notations such as slurs, ties, and ornaments. A first ending bracket labeled "1" spans the 4th and 5th staves. A second ending bracket labeled "2" spans the 8th and 9th staves. The tempo changes to Tempo I at the beginning of the 8th staff.

1

2

Tempo I.

riten.

p

p

Violino I.

Violino I musical score, measures 3-5. The score is written for a single violin in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo marking *riten.* (ritardando) appears at measure 4, and *morendo* (morendo) appears at the end of measure 5. The score is divided into three systems, with measures 3, 4, and 5 marked by boxed numbers. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Measures 3-5. Dynamics: *p*, *mf*. Tempo: *riten.*, *morendo*.

III.

Scherzo. Presto.

Violino I.

f

1. 2. 1 1

f

1

f

1

mf

p *cresc.*

sfz

Trio. Molto meno mosso.

pizz. *arco*

mp *p* *mp* *p*

3 3

p

f

3 3

Violino I.

p

più animato

string.

Scherzo. Presto.

mf

f

pp

cresc.

sfz

Prestissimo.

ff

The musical score for Violino I consists of ten staves. The first three staves are part of a section marked *p* and *più animato*, with *string.* written below the second staff. The fourth staff begins the **Scherzo. Presto.** section, marked *mf*. The fifth and sixth staves are marked *f*. The seventh staff is marked *pp*. The eighth staff is marked *cresc.* and *sfz*. The ninth and tenth staves are marked **Prestissimo.** and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV.

Rondo.

Violino I.

Allegretto piacevole.

The musical score for Violino I, Rondo, Allegretto piacevole, is written in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *pp* (pianissimo). The tempo is marked as *Allegretto piacevole*. The score is divided into measures by bar lines, and some measures contain repeat signs. The notation includes eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and a final note.

Violino I.

L'istesso tempo.

2 L'istesso tempo.

p

tr

pp

f

cresc.

dim.

p

3

a tempo

p

2/4

4

Violino I.

11

This page of a musical score for Violino I contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent triplet patterns, often spanning across bar lines, and includes various dynamic markings such as *f* (forte) and *tr* (trill). A boxed number '4' appears above the fourth staff, and a '1' is placed above the eighth staff. The score concludes with a final measure on the tenth staff featuring a fermata and a *f* dynamic marking.

Violino I.

Tempo I.

5

p

rit. *f*

p

6

pp

p

p

7

L'istesso tempo.

V.S. *p*

Violino I.

13

Violino I musical score page 13. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo).
- Staff 2: *tr* (trill), *tr* (trill).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *poco rit.* (poco ritardando), *mf* (mezzo-forte), *Presto.* (Presto), *p* (piano).
- Staff 7: *tr* (trill).
- Staff 8: *f* (forte).
- Staff 9: *poco a poco cresc.* (poco a poco crescendo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The final measure of the piece is marked with a double bar line and a repeat sign.